

Violin I

B-La-F Quartet, Scherzo

Lyadov

 $\text{♩} = 112$

p

14

p

28

f *p*

41

cresc. *f*

56

p *p*

83

sf *p* *f*

98

sf *sf* *sf* *p*

121

sf *p* *f*

137

sf *sf* *sf* *mf* *p*

arco *pizz.* *arco*

Violin I score, measures 292-428. The score is in G minor (three flats) and 4/4 time. It features a variety of musical notations including slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *sf* (sforzando). The score includes a 3/4 time signature change at measure 329, marked with a tempo of 112. The piece concludes with a final measure at 428, marked with a *p* dynamic and a crescendo hairpin.

451

467

485

496

508

520

539

555

569

582

p

sf

p

arco

pizz.

2

mf

p

p

cresc.

f

p

p

f

cresc.

Detailed description of the musical score: The score is written for a single melodic line in G minor (one flat). It consists of 13 staves of music, each containing 14 measures. The measures are numbered 451 through 582. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and fermatas. Dynamics such as *p* (piano), *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo) are indicated throughout. Articulations like accents (>) and slurs are used to shape the melodic phrases. Performance instructions include *arco* (bowed) and *pizz.* (pizzicato). Rhythmic markings such as *2* and *3* indicate specific rhythmic patterns or groupings. The score concludes with a final fermata on a half note in measure 582.

598

Poco a poco accel.

613

